

Dundas Library Armchair

A fine carved and water gilded library armchair designed by Robert Adam and made by Thomas Chippendale for the Great Room at Arlington Street, London. The serpentine scrolled cresting is bordered with foliage, wrapped reeding and centred by a pierced anthemion cresting. The arms and seat are edged with husks, the arms carved with anthemion ending in sunflower double rosettes. The deep seat rail is carved with a central shell framed by griffins and sphinxes framing the legs, the legs headed by anthemion issuing ribbon tied interlaced descending wreaths on hairy paw feet. To be upholstered in the client's own material.

Bespoke sizing, design adaptations and finishing available.

Dimensions

Height: 1095mm/43.25"

Width: 755mm/29.75"

Depth: 815mm/32"

Reference Number: M262

