



JONATHAN SAINSBURY



## George III Ho Ho Mirror

A carved and gilt-wood looking glass that combines the genius of Thomas Chippendale together with that of Thomas Johnson. In this example, the rectangular mirror plate is flanked by simple moulded columns; there the simplicity ends. The sides are richly carved with trees and branches issuing from tree stumps with inverted urns spilling water and with scrolls, whilst the apron is centered by a leaf and fruit carved spray within C scrolls and flanked to each side by balustrades. The cresting is surmounted by a Ho Ho bird standing on acanthus leaves, flanked by scrolls and with turned, classical urns to each side resting on brackets.

**Height:** 1638mm / 64.50"  
**Width:** 825mm / 32.50"

**Code:** M040

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